



APRIL/MAY
2023

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sunshinecoastjazzclub.net.au

PO Box 397
BUDDINA 4575

PATRON: THE HON JARROD BLEIJIE MP

PRESIDENT: JULIE WALKER 0412789957

Bookings & Payments: Julie 0427 782960

Must pay to confirm booking - suncoastjazz2@gmail.com

**Heritage Bank Trading Name: Heritage & People's Choice Ltd:
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JANUARY/FEBRUARY
SHOWS**

**UPDATES & COMING
EVENTS
PRESIDENT'S REPORT**

**SUNDAY 16 APRIL 2023
CALOUNDRA POWER BOAT CLUB**



ANNA Q PLAN B

DOORS OPEN 12NOON - JAZZ 1PM - 3.30PM



PRESIDENT'S REPORT - Hi There Jazz Friends,

“Dezzie D and the Stingrayz Fever” were their usual great hit on our return to the Power Boat Club – especially with the dancers, who flocked to the floor. we are now looking forward to welcoming “Anna Q and Plan B Jazz” – a first time to our club.

BOOKINGS for future events are open to and including, the dinner show and afternoon shows in August – with top bands – many of which will be new to our club and looking to show case their style at Sunshine Coast Jazz Club. As most are aware, there are books on the Front of House table at the shows, to record your bookings, OR call the jazz club number 0427 782 960 where credit card facility is available) OR for on line bookings payment can be done with bank transfers. (In saying this, by the time this edition of the newsletter is being read by you, we hope to have an upgraded web site with a much simplified booking system. **Please remember the shows are booking out much earlier with such great artists – and great value . The management committee strives to keep door price the same, even when the band is costing a lot more. We also recognize that bands did it hard during COVID so we do all we can to pay full or above the going rate to ensure that we bring you the best of the best, while looking after the musicians**

A reminder - The Club's year ended 31 December - your membership needs to be renewed asap to enjoy Member benefits – the 'breathing space' until end January has now expired - Cost for renewing or for a new membership is now \$25 pp as per 2022 AGM. It is so pleasing to see so many applying to become new members of our club – thank you for your confidence in us – we really do appreciate your support.

Our AGM will be held prior to the April show -16th April 2023 on THE DECK, Power Boat Club – a month later than usual. With our return to the Power Boat Club only in March we felt it better to wait until the following month. There have been many compliments on the new look lift/tiling and toilets – especially the disability room.

We are always on the look- out for volunteers – this year especially, we are again losing some of our Management Committee due to family commitments or lifestyle change and travel. We would love to hear from anyone who may be interested in nominating for a position. Mostly, other than show dates, it does not involve a lot of work and we are very happy to teach you the ropes – our monthly meetings (approx. a couple of hours at most) are held at my home and I do try to reward our committee with a morning tea prior – and a 'champers' or other cool drink, after. I am delighted to report that RICHARD WESTON, previously Bookings and Front of House Manager, has returned as Front of House Manager following the resignation of Bridie and I thank Bridie for her input and work.

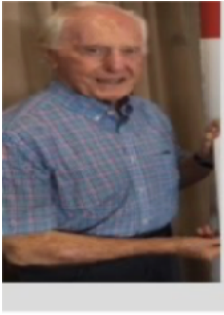
Once again, I thank Sinead and staff at Pelican Waters Resort and Caloundra Power Boat Club Staff and Management – especially Priscilla, Suzy and Michael, for their assistance and ongoing support of our members and club and look forward to seeing you at future shows

“Happy Jazzing” Julie Walker (President)



Congratulations to Caloundra Power Boat Club for winning the National Wedding Award for 2022.

An excellent effort from Priscilla and her team.



QUINTESSENCE FEATURING NICKI PARROTT 19 FEBRUARY 2023

“Straighten Up and Fly Right” was the opener for NICKI PARROTT & QUINTESSENCE, Nicki Bass & Vocals, Brendan Keyboards, Tyler Guitar, Rodney Drums, Shannon Trumpet & Flugelhorn. The group were in full flight already. The audience sat stunned then erupted with applause. A Bossa Nova led into Shannon's trumpet and a stylish version of “Blackbird”. Nicki followed with a mellow “I Need Your Love' and then swinging uptempo version from Rodney with “Secret Love”. The floor was full of dancers now. A group of slow blues then a gentle Nicki vocal “Beyond the Sea” to finish the first set. Could the next set be better!! - YES!! The Ray Noble classic “The Very Thought of You” sung gently by Nicki then a tender keyboard solo from Brendan brought a nice applause. Songs from Nicki and Rodney gave way to a swinging “Chicago” which featured all members with solos. Nat King Cole's “Walking My Baby Back Home” featured a Nicki vocal and bass solo. “As Time Goes By” allowed Shannon to show why he is one of the best on trumpet. Rodney sang a powerful Ray Charles “I Got a Woman” with an outstanding drum solo. Nicki summed up the afternoon with a statement “I am Woman”. The audience gave a standing ovation for a wonderful afternoon of just great music from the best musicians.

Thank you NICKI & QUINTESSENCE.

Review by Casper a life member of the SCJC

DEZZIE D & THE STINGRAYZ FEVER 19 MARCH 2023

On Sunday 16th March the Power Boat Club was fired up by DEZZIE D & THE STINGRAYZ FEVER. Powerhouse leader DEZZIE D belted out some the great R&R and R&B tunes from the 60's to the 90's Peggy Lee's “Fever” was given a different interesting version, Louis Jordan's “Ain't Nobody here but us Chickens” had the audience bobbing along and doing their stuff on the dance floor. “Jump, Jive and Wail” and “Good Rockin' Daddy” featured Dezzie D and the great Stingrayz group. They are the real thing!!! “He Walks Right In”, “Knock Knock”, “Work Song” and “Twist the Night Away” finished the first set. The next set was no different song after song was given royal attention from Dezzie and the Stingrayz. The Stingrayz were all given plenty of solos to display their talents and our sound man Ben always had the music balanced. The final “That Mellow Saxophone” was a fitting finish to a fun filled afternoon.

Thanks to DEZZIE D & THE STINGRAYZ FEVER what a Musical Treat!



Review by Casper the SCJC's secret reviewer.

Brian Fane - Reviews - Life member Sunshine Coast Jazz Club



Vice President's Page

Alan Horsfield - old H Fern (alias) VP

Numbers in Jazz Titles

There are two basic types of numbers, cardinal (counting) numbers (1, 2, 3 ...) and ordinals (1st, 2nd, 3rd ...). Numbers often occur in either form in song titles. For Example: Ten Green Bottles, Sweet Little Sixteen, Eight days of the Week, The Third Man Theme. Here are some songs that have a bit of a jazz connection. What are the missing numbers?

- | | | |
|----------------------------|---------------------------|-------------------------|
| Take () | () Miles across the Sea | () of Never |
| () trombones | () Coins in the Fountain | () Hand Rose |
| Tea for () | () Minutes More | Slaughter on () Avenue |
| () to () | I found a \$()Baby | () Street The |
| Route () | () o'clock Jump | () Time I saw her face |
| () : () to Yuma | Pennsylvania () — () | () Street Rag |
| () Miles (away from home) | () Days in Peking | |
| () Little Words | | |

What is rag? a ragtime composition

Ragtime: a kind of music evolved by black American musicians in the 1890s and played especially on the piano, characterized by a syncopated melodic line and regularly accented accompaniment. Ragtime had its origins in slavery. Minstrels would sing spirituals and work songs unlike the usual form in which music was written. They added embellishments here and there around the melody in a fanciful and lively manner and called it "ragging." From this ragging style of performance, came syncopation in its early stages. From syncopation came ragtime, which eventually opened the way for jazz.

The ragtime era from 1896 to 1917, was a welcome relief from the long, four-year depression that began in 1893. The mood of ragtime was cheerful and exhilarating - it was happy, joyful music The popularity of the music contributed to its longevity.

Ragtime's rapid success was helped by the national distribution of printed sheet music, which was primarily written for piano. Black piano players traveling throughout the south and mid-west played ragtime insaloons, dance halls and bordellos. Later, due to public interest, musicpublishers printed special arrangements for both dance bands andmarching bands. Piano rolls of ragtime music were recorded for home player-pianos.

Some famous ragtime songs include The Entertainer, Maple Leaf Rag, Elite Syncopations, Top Liner Rag, Tiger Rag, Black and White Rag, and Charleston Rag.



Solutions Take 5, 76 trombones, Tea for 2, 9 to 5, Route 66, 3:10 to Yuma, 500 Miles, 3 little Words, 26 Miles across the Sea, 3 Coins in a Fountain, 5 minutes more, I found a \$1 000 000 Baby, 1 o'clock Jump, Pennsylvania 6 — 5000,55 Days in Peking, 12th of Never, 2nd Rose, Slaughter on 10th Avenue, 42nd Street, The 1st time I saw her face, 12th Street Rag



We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support. CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years



We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give them your support.

The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs

UPCOMING EVENTS

CALOUNDRA POWER BOAT CLUB, 3rd SUNDAY EACH MONTH

DOORS OPEN 12 NOON JAZZ 1PM - 3.30PM

Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50

21 MAY 2023

SWEET THUNDER -

Return to The Cotton Club

18 JUNE 2023

MELODY GRAVES &

THE HOKUM REDEMPTION

16 JULY 2023

NINA BLOOM-GROOVE TRAIN

19/20 AUGUST 2023

SEE BELOW/

Sneak Preview from the President

17 SEPTEMBER 2023

HOME BREW

15 OCTOBER

THE MAGNIFICENCE

19 NOVEMBER

TROMBONE KELLI GANG



Have you given up on seeing a truly Original, Funny Live show full of great Music where you can laugh like you used to? Date: Sunday April 23

Time: 4pm

Venue: Majestic Cinema, Centenary Square, Currie St, Nambour Tickets: \$39

Link for tickets and video: <https://nambour.majestic->

**HAPPY SNAPS
19 FEBRUARY**



19 March 2023





MEMBERSHIP -

*New members are welcomed -
Join now for \$25 to 31 December 2023.*

CHANGE OF EMAIL ADDRESS:

If you have change for email address please send an Email to Ros - ros.lumb@bigpond.com - so she can update your details. Please be VERY CLEAR when writing your email address

AGM

The AGM will be held on the Deck at the Power Boat Club on Sunday 16 April commencing at 10.30AM - all financial are invited to attend.

VALE LYNETTE IRWIN



Australia's jazz community is in mourning today after the sad passing of industry legend Lynette Irwin. Irwin has been one of the country's strongest advocates for jazz and improvised music, working tirelessly behind the scenes to promote Australian jazz to the world. Irwin was the founder of the Brisbane International Jazz Festival as well as her own label Pinnacles Music. She founded Jazz Queensland in 1983 to further the international and domestic aspirations of jazz musicians across the state and create opportunities from international showcasing through to local jam nights.

THE GREG POPPLETON BAND, VOTED THE BEST 1920's band IN AUSTRALIA



Greg Poppleton caught the jazz bug at age three seeing Louis Armstrong on TV. To his parent's despair he never had any interest in contemporary popular music. He's totally uninfluenced by it. His passion is jazz and swing from the 1920s and 1930s. He's self-taught. Greg has his own style, unschooled and uncompromised by the jazz academy. 'They Didn't Believe Me' from the latest album 'Back In Your Own Backyard' has just been chosen for the soundtrack of a new German-Israeli movie co-production, The Cake Maker. Greg says, "With over 20 years of live jazz performance, my singing style is all his own. U.S and Australian critics have written I 'capture the essence of the Swing Era with uncanny accuracy'. It's the music I've always listened to. That's the way I sing." Greg Poppleton is versatile and operates in a variety of forms from the popular four piece the whole way up to a ten piece band. He will also be supported by Will Sargisson on keyboard and Richard Stevens on Sousaphone –

***EXCLUSIVE TO SUNSHINE COAST JAZZ CLUB and
first time to Queensland – no other performances***

Tickets: Sat 19 August- Dinner & Show Doors open 5PM:

Jazz Members \$50 Seniors \$55 Non Members \$60

Sunday 20 August Doors open 12Noon: Tickets - Jazz Members \$22.50 Seniors \$25

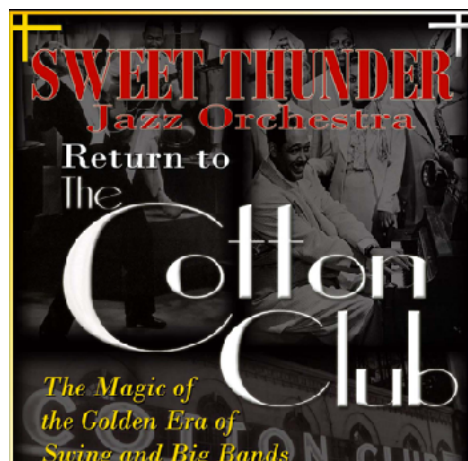
Non Members \$27.50

Both shows will be Gatsby themed

Get in early and book your tickets - this is a show you do not want miss.

THE EXCITING LINE UP FOR 2023 CONTINUES

SUNDAY 21 MAY 2023
SWEET THUNDER JAZZ ORCHESTRA
RETURN TO THE COTTON CLUB
JAZZ - 1PM TO 3.30PM



SUNDAY 18 JUNE 2023
MELODY GRAVES &
THE HOKUM REDEMPTION
JAZZ - 1PM TO 3.30PM

SUNDAY 16 JULY 2023
NINA BLOOM-GROOVE TRAIN
JAZZ - 1PM TO 3.30PM



FIRST TIME IN QLD

GREG POPPLETON BAND
2 Shows

SATURDAY 19 AUGUST 2023
DINNER - 6PM - SHOW - 7PM - 9.30PM

SUNDAY 20 AUGUST 2023
JAZZ - 1PM TO 3.30PM